



MY URBAN VISION

Digital Art Competition

Participation Guide

1. Preparing the Artwork and the Application Form

Participants should submit the file of the artwork through the online Application Form, responding to all the questions. It is required to add a description of the artwork explaining how it is related to the theme of the competition and to the category chosen.

1.1 Categories

The artwork should visually reflect inclusive and sustainable urban futures linked to one of the three categories of the competition.

1. Inclusive and sustainable communities

Illustrate a vibrant urban space where diversity is celebrated, with green areas, inclusive access to public spaces, community engagement, culture, local businesses, services, various typologies of buildings and activities. Your artwork should inspire discussions on reimagining neighbourhoods and contribute to the vision of inclusive and sustainable cities for all.

The following questions aim to support, but are not mandatory:

- Looking at your neighbourhood and city, do you think there are enough green areas, well-managed public spaces, and a diversity of services and residents?
- How do you envision public spaces that are accessible to all, including people with disabilities, the elderly and children?
- What role can cultural activities and community events play in fostering vibrant and inclusive communities?
- What role can local business, shops and economic activities play in attracting diverse citizens and promoting local prosperity?
- What is your vision for creating an inclusive and sustainable neighbourhood?

All artworks should express the values of diversity and inclusion.



MY URBAN VISION

Digital Art Competition

2. Climate resilience in urban areas

Illustrate the integration of green-blue network and sustainable infrastructure into the neighbourhood environment such as green roofs, urban forests, garden, and water bodies or sustainable drainage systems.

The following questions aim to support, but are not mandatory:

- Looking at the environmental issues in your neighbourhood and city (e.g., heat, floods, pollution) what do you think should change for it to become more resilient?
- Are you familiar with the concept of nature-based solutions? Can you imagine their implementation in your neighbourhood?
- Do you know what was there before your city was built? What natural landscape was there and how it could co-exist in harmony with your city?
- In what ways do you believe nature can enhance cultural and economic activities in your neighbourhood? Can cultural and economic activities also contribute to environmental preservation and conservation?
- How can your neighbourhood adapt to climate change and environmental hazards while fostering social inclusion and cohesion?

All artworks should express the values of diversity and inclusion.

3. Adequate housing and services for all

Illustrate infrastructure and housing solutions that promote affordability, inclusion, and sustainability in neighbourhoods and cities. Illustrate how design, technology, and community participation can create homes that are resilient to environmental challenges and meet the diverse needs of urban populations. Your artwork should inspire discussions on reimagining urban housing and services and contribute to the vision of inclusive and sustainable cities for all.

The following questions aim to support, but are not mandatory:

- Looking at your neighbourhood and city, do you think the land use and housing types reflect an inclusive community? What would need to be changed for the area to become more diverse and vibrant?
- Are you familiar with the concept of adequate housing? How would you visualize a city where residents of all incomes and groups have access to adequate housing?
- How can affordable housing developments contribute to vibrant, mixed-income neighbourhoods, promoting socio-economic diversity and social cohesion?



MY URBAN VISION

Digital Art Competition

- How do you imagine an inclusive and diverse neighbourhood featuring environmentally sustainable housing units?
- How can housing design accommodate multi-generational living arrangements, promoting sustainability and adaptability for future generations?

All artworks should express the values of diversity and inclusion.

1.2. Format of the Artwork

The artwork should be in PNG or TIFF and suitable for printing to ensure quality for reports and other documents. The file format should be A3 (portrait or landscape) and sent in 300 DPI resolution.

1.3. Application form

The online [Application Form](#) can be accessed through the link:

The questions in the application form are:

- Participant Information
- Artwork Information
- Name of the artwork
- Description of the artwork (maximum 600 characters)

2. Selection Criteria

The artworks will be selected by a jury composed of members of UN-Habitat's Flagship Programme Inclusive Communities, Thriving Cities. The artworks will be judged based on the design, composition, how the theme of the competition and the topic of the chosen category is addressed, originality and overall impact. Only 3 artworks will be selected as winners. Other artworks shall be recognized.

3. Consent and Acknowledgement

- By submitting an artwork, the participant declares that she/he is the artist and has developed the artwork and is the owner of their copyright.
- By submitting an artwork, the participant gives UN-Habitat the right to share their artwork on social media, future publications (hard copies) and the competition page on the website.
- UN-Habitat takes no responsibility for infringement of third party rights. The submitter of the artwork will incur any and all penalties associated with infringing on a third party's rights to the image.
- UN-Habitat reserves the right to cancel or modify the contest at its discretion.