



# MY URBAN VISION

## Digital Art Competition

### Interested in imagining new urban futures?

UN-Habitat's "Inclusive Communities, Thriving Cities" Programme invites professional and emerging artists worldwide to participate in a digital art competition on the theme "My Urban Vision".

The participants are invited to use their creativity to inspire change, leveraging their voices and vision for an inclusive and sustainable urban future.

Participation is free of charge and the submission deadline is **30 June 2024**.

### Background

Inclusive Communities, Thriving Cities Programme is UN-Habitat's Flagship for the reduction of poverty and inequality. It acts as a convening partner for multistakeholder collaboration and technical and financial resource mobilisation to promote inclusive, green and healthy urban regeneration processes, localising the Sustainable Development Goals and advancing the objectives of the New Urban Agenda.

This competition aims to inspire artists to image their neighbourhoods transformed into an inclusive and sustainable place to live.



# The competition

Under the theme of 'My Urban Vision,' the competition invites artists to submit digitally created artwork that reflect their vision for an inclusive and sustainable urban future.

The participant must choose one of the categories for the competition:

## 1. Inclusive and sustainable communities

Demonstrate vibrant urban spaces where diversity is celebrated, illustrating green spaces, social cohesion and the right to the city. The artwork should express social, environmental, cultural and economic aspects of an inclusive and sustainable community.



## 2. Climate resilience in urban areas

Demonstrate how nature-based solutions can enhance cities' ability to adapt to climate change and mitigate its effects. The artwork should express social, environmental, cultural and economic benefits of climate resilient cities.



## 3. Adequate housing and services for all

Demonstrate how affordable adequate housing and services can promote neighbourhood diversity, social mix, vibrancy, sense of community and belonging. The artwork should express social, environmental, cultural and economic benefits of a well-served neighbourhood with diverse housing types.



# Why participate?

- Selected artworks will be featured during global events hosted by the United Nations and their partners, and digitally promoted on media platforms.
- Selected artwork will be featured in future publications.
- Authors of selected artworks will receive a digital recognition certificate from the organiser partners.
- One winner of each category of the competition will receive an Award digital certificate from the organizer partners and will be featured in media articles.



## Timeline

- Launch of the call: 17 May 2024
- **Deadline of the submission: 30 June 2024**
- Announcement of winning and selected images for the exhibition: 31 July 2024

## Eligibility

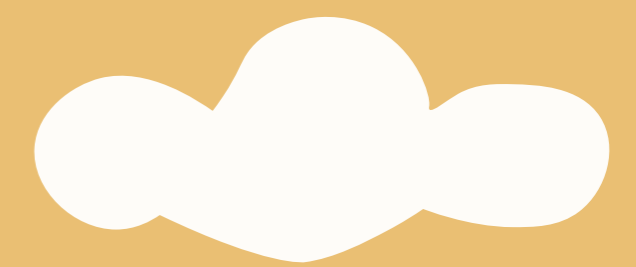
Participants from all over the world are kindly invited to submit their artworks.

- Participants are allowed to submit only one artwork per category.
- Participants must be the author of the artwork.

Only artworks submitted through the only [Application Form](#) will be accepted.

## Rights

Please note that UN-Habitat reserves the right to select the images that are most of interest and that not all submissions might be selected. The author(s) of the artwork also agrees to licensing all rights of the artwork to UN-Habitat for its communication and dissemination purposes.



## Format

Participants are encouraged to express their creativity using various illustration formats such as digital drawing or painting, vector graphics, infographics, typography or lettering designs, 3D modelling, artificial intelligence, rendering, digital photo manipulation and others.

The artwork should be in PNG or TIFF and suitable for printing to ensure quality for reports and other documents. The file format should be A3 (portrait or landscape) and sent in 300 DPI resolution.

Participants should submit the file of the artwork through the online [Application Form](#), responding to all the questions. It is required to add a description of the artwork explaining how it is related to the theme of the competition and to the category chosen. Further details and instructions can be found in the [Participation Guide](#).

